

**NAIVES UND SENTIMENTALISCHES IM FAUST
(GERMAN EDITION)**

Lorraine U. Henault

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Nineteenth-Century German Thought Angus Nicholls, Martin Liebscher most important German literary text for Freud - Goethe's Faust, and especially Part from onwards, seeing its first publication in , three years after Schiller's death. "On Naive and Sentimental Literature" ("Über naive und sentimentalische.

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Schiller, F. von, Über naive und sentimentalische Dichtung, ed. Simpson, J., Goethe and Patriarchy: Faust and the Fates of Desire, Oxford: Legenda,

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edition of the Goethe-Schlegel correspondence was planned. But it did not .. possible evidence of the power which the Faust of and. Goethe's lyrics 3Cf. Schiller's Naive und Sentimentalische Dichtung, paragraphs on the. Satire, the.

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Auntie Kauer. Sammlung Luchterhand.

Thepiecehasbeenconnectedwithfolk-playsandfertilityfestivals,witho The origin of rhyme in German has occasioned much debate, and possible influences include the colometric style found in the Vulgate Psalter as well as in Latin prose, where recurring sequences cola can demonstrate omoioteleutonthe word Otfrid uses for end-rhyme. More clearly literary is the brief text known as Himmel und Holle Heaven and hell, St. Saxony, Germany.

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