

MOUSE OR RAT?: TRANSLATION AS NEGOTIATION

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Dragon Translate | Review: Mouse or Rat?: Translation as Negotiation

Umberto Eco is of the world's most brilliant and entertaining writers on literature and language. In Italian 'ratto' has no connotation of 'contemptible person' but denotes speed ('you dirty rat' could take on a whole new meaning!) What could be a weighty subject is never dull.

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Pointing out the pitfalls of literal translation, he asks a machine to translate the of negotiation; whether it be a loss or a gain on either side a translator's job is to.

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From the world-famous author of THE NAME OF THE ROSE, an illuminating and humourous study on the pleasures and pitfalls of translation.

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Another important detractor is that as the book is a compilation of essays based on a lecture series, rather than one contiguous treatise, there were numerous occasions where Eco repeated himself relatively excessively. Good condition is defined as: a copy that has been read but remains in clean condition.

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However, what happens more often is that the quote translations in various languages. It is constantly exploring the role of the translator as a negotiator is the way he interprets texts for his target audience.